

## Biography of Roy Leighton

Roy Leighton has developed a reputation for linking creativity, commerce and learning to assist individuals and organizations in transforming their level of achievement in many areas. His work varies from one to one coaching, one day events, sustainable programmes, conference addresses and after-dinner speeches.

Roy divides his time as a visiting lecturer at the European Business School and a part of the National Endowment for Science, Technology and the Arts (NESTA) with working with national and global corporations (BP, Sotheby's) and educational institutions (including Oxford University) and in the U.K. and Europe.

His background in theatre (he trained as a classical actor in the Bristol Old Vic Theatre School in the U.K. and a physical theatre actor in the mountains of North Japan) means his presentations and workshops are engaging, creative and entertaining.

His reputation, particularly amongst schools and colleges nationally, is very high and he is very much in demand as a speaker and programme co-ordinator. He has recently been approached to join the Government's team of 'Enterprise Advisers' who will assist some of the more challenging schools in the U.K. to raise their vision, innovation and creativity in order to improve not only exam results but their social skills and personal confidence as well.

Roy was part of the three person team who devised and presented the highly successful six-part BBC series 'The Confidence Lab'. The book of the series 'Confidence in just seven days' went to the top of the Amazon list of best sellers and was recently translated into German. His second collaborative work 'The Big Book of Independent Thinking' will be available in 2005.

Roy has been requested by many people attending his programmes to put his ideas, understanding and experience down in print. He is therefore currently writing the first of three books drawing on linking the worlds of philosophy, science and the arts. The first book to be targeted at teachers where there is already a market, the second to businesses and the third to the general public.

There is no doubt that Roy's message and delivery are powerful and engaging. Comments from those attending his programmes, workshops and seminars are testimony to this:

- His energy was infectious, and transferred itself to everyone in the room. A remarkable talent.
- Unbelievably inspirational - ranks with Dead Poets Society.
- Inspirational and entertaining. Valuable reminders on the child in a pressured educational/academic world.
- Roy demonstrated leadership in an effective and positive way. It is from this session that I will take my cue to move forwards. Excellent!

The Times Educational Supplement, in an article about Roy's work (*January 5 2001*) described it as "a fusion of sound pedagogic approaches such as theatre in education, accelerated learning and emotional literacy."